The Lexicon of New Ornament

A Visual Index of
AI-Assisted Craftsmanship

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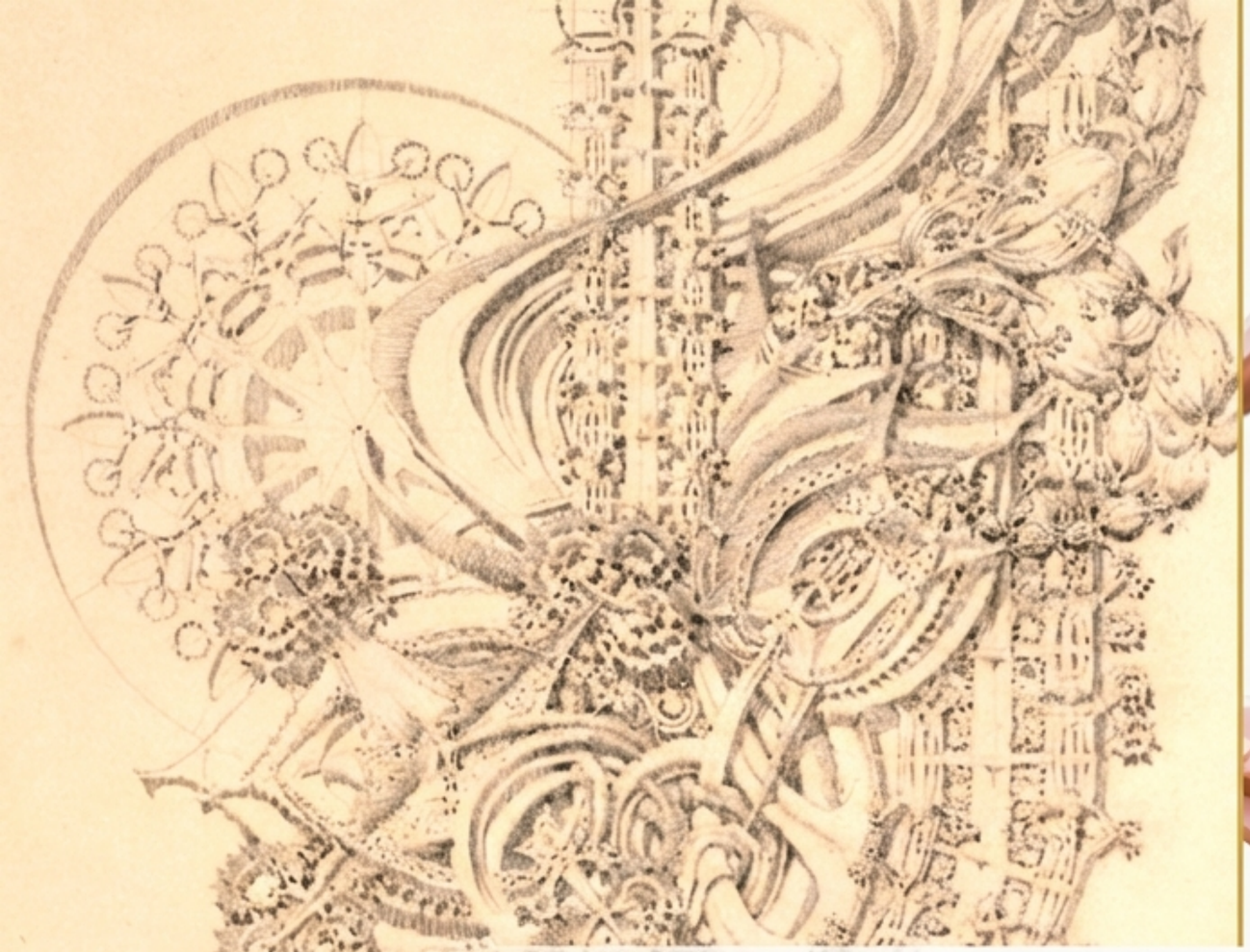

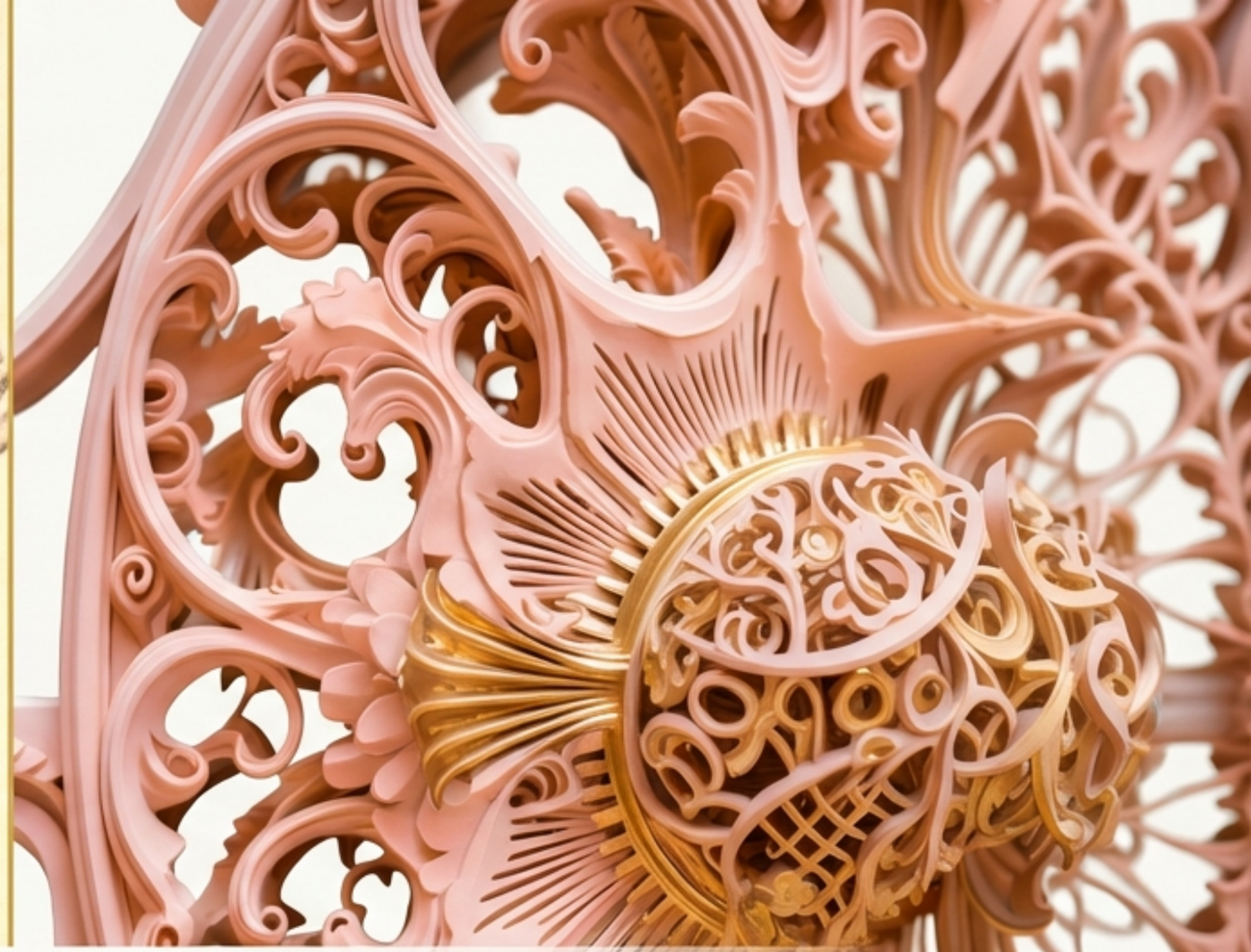

The Dialogue

A conversation across time between Louis Sullivan and the modern age.

“Architecture is an ever-evolving dialogue between past, present, and future.” — Louis Sullivan

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Algorithm (n.)
A brush, not a template.
A tool sharpened by human intent to navigate complexities the mind cannot fathom alone.

Think of AI as a virtuoso musician...
The musician breathes life into the music through their interpretation.

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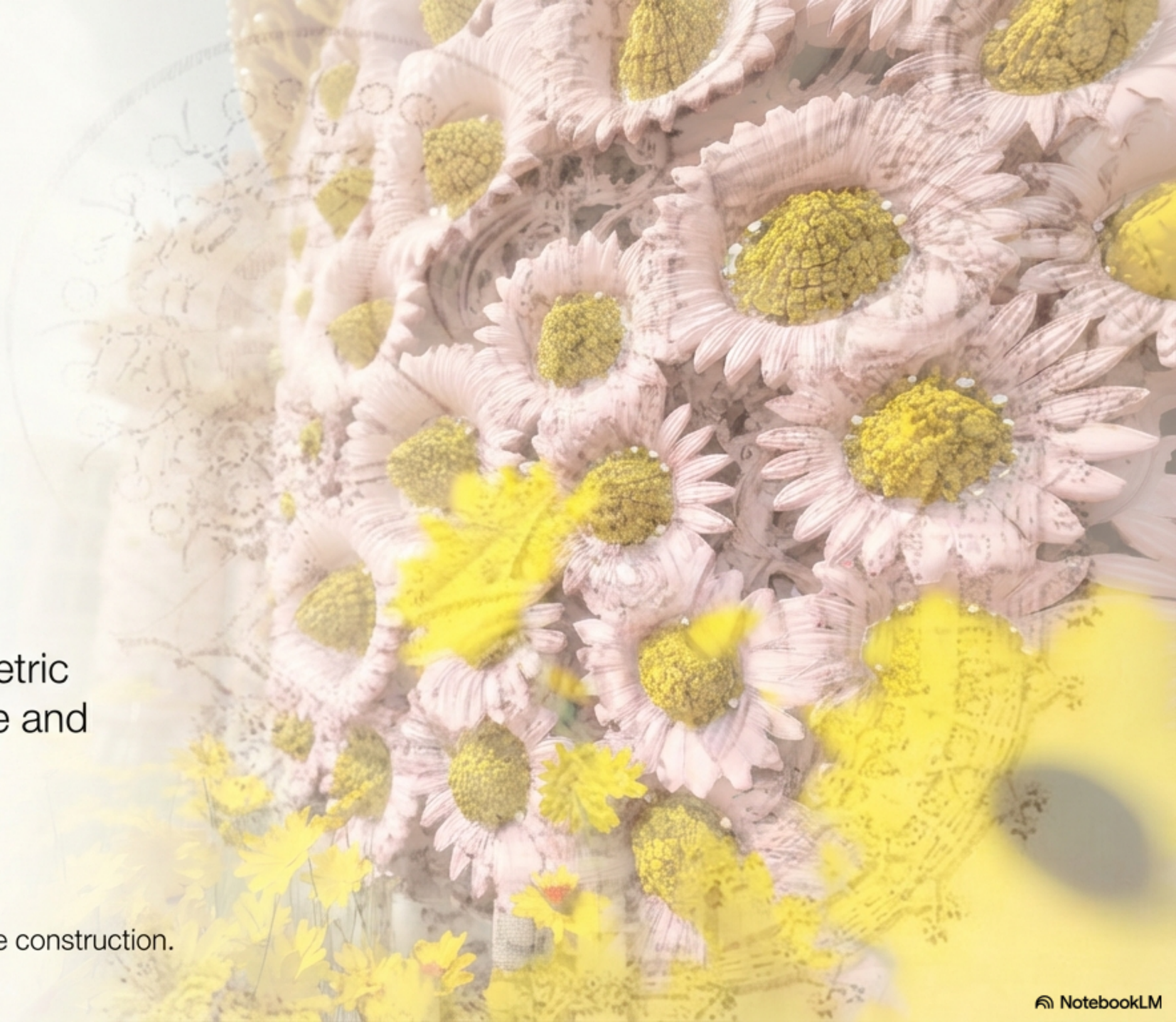
B

Botany (n.)

The eternal source. The geometric logic of nature applied to stone and pixel alike.



Ornament is the poetry that transcends mere construction.

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C

Character (n.)

The resistance to homogenization.
The unique imprint of a narrative
that transcends time.

The hallmark of a great architect remains in their ability to imbue structures with a narrative.

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Filigree (n.)
The soul determines the details.
A return to poetic nuances
through digital precision.
The symbiosis of digital precision and human artistry.

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Germination (n.)

The moment an idea takes physical form. The architect acts as the conductor of this symphony.

We must guide AI to resonate with design philosophy, philosophy… allowing capabilities to amplify vision.

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Juxtaposition (n.)

The playful collision of the industrial and the organic.

A visual representation of the dialogue: history meeting the future.

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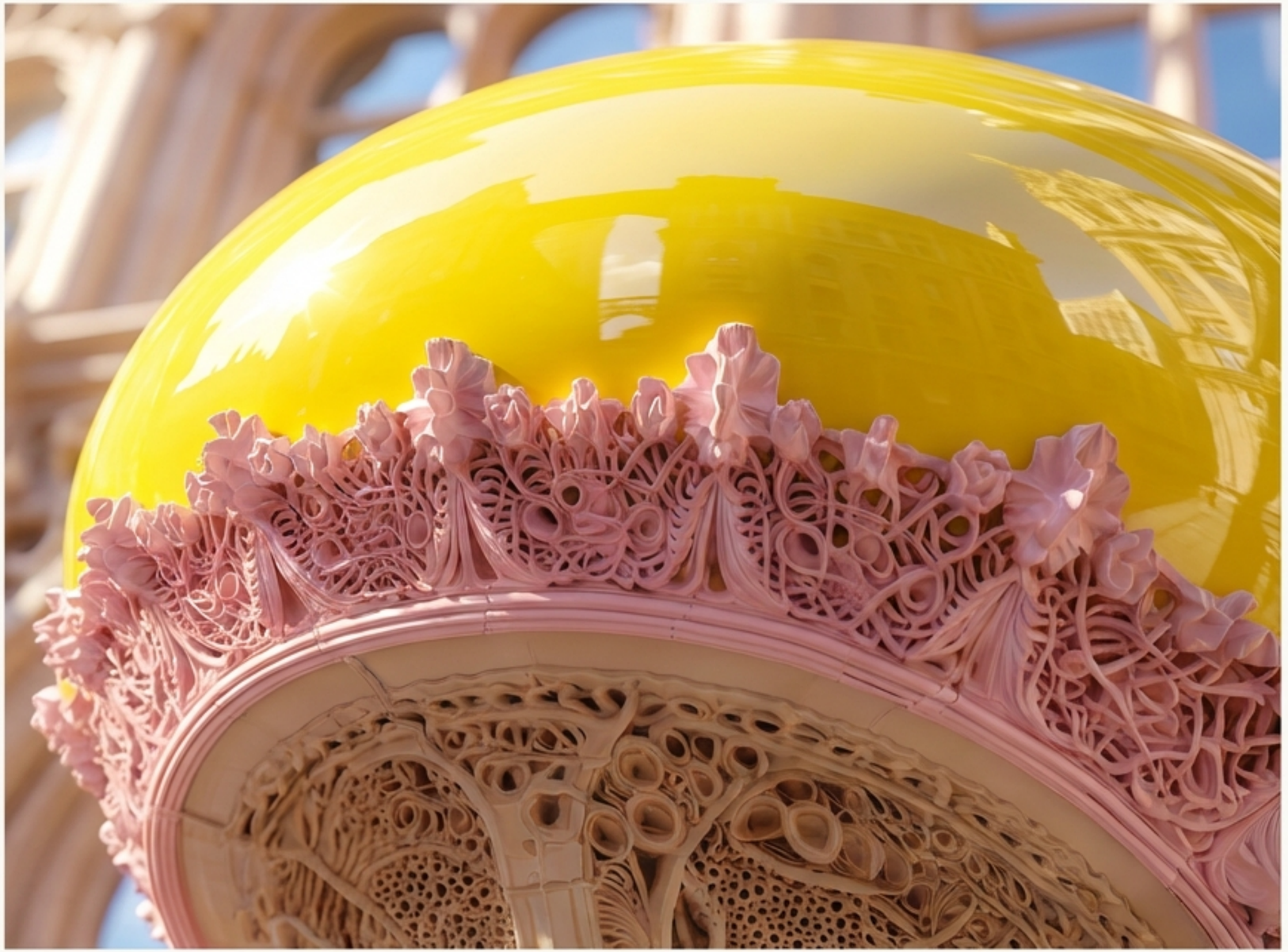
Luminescence (n.)

Architecture that catches the light.
A rejection of the dark and the dull
in favor of visual delight.



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M

Morphology (n.)

The fluid change of form. AI allows for a continuous evolution of shape that the human mind might not fathom easily.

Exploring the realms of possibility.

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Play (n.)

The ultimate expression of creative freedom.

It is in the hands of the architect to wield AI to infuse designs with their intentions.

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Symbiosis (n.)

The marriage of human creativity and analytical prowess.

AI might not replace but potentially augment the craftsmanship that defines architecture.

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Tactility (n.)

A rekindling of appreciation for the bespoke. The feeling of the hand, even in the digital age.

Infusing buildings with a sense of warmth and character.

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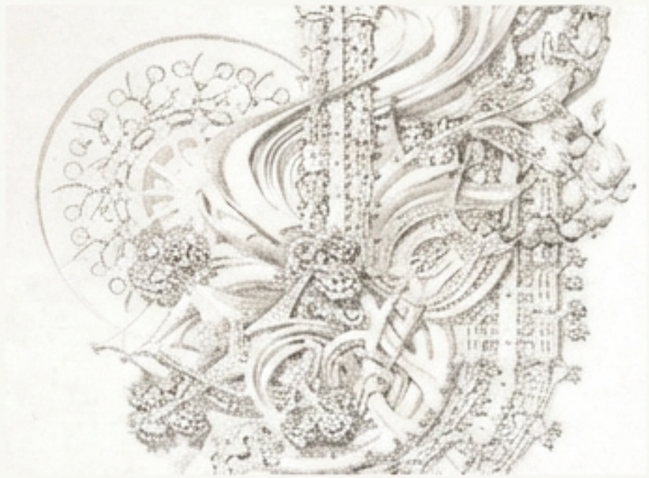
Plate 1: The Collection



A catalog of speculative forms derived from the 1922 System of Architectural Ornament.

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“The Soul of Purpose”
“Whether etched by hand or crafted by AI,
let it resonate with the soul of its purpose.”
— Louis Sullivan in Helvetica Neue
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